RATING ONLY	SH ART		FOR USE O	
□ Calligraphy □	RAWING	PAINTING	Rating:	
	romatic Drawing	Acrylic Painting	Score:	
Sculpture Polychro	matic Drawing	Oil Painting	(Rating and so	ore to be
Printmaking		Watercolor Painting	written on the te	op sheet for
Textiles Mixed M	[edia		stapled.)	and sheets
			DATE	
NAMEPLEASE PRINT OR T	YPE		DATE	<u> </u>
SCHOOL		CITY		
CATEGORY		MEDIUM		
TITLE OF ENTRY		STATEMENT OF ORIGINALI	I'Y SIGNED? YES	NO
FACTORS EVALUATED		COMMENTS	POIN	TS 6 - 20
TECHNIQUE 1. Is it appropriate for the medium used? 2. Is skillfulness displayed? 3. Is there consistency?			at.	
ORIGINALITY 1. Does this work possess creativity? 2. Does this work possess individuality? 3. Does this work show imagination?				
COMPOSITION 1. Is there harmony of composition? 2. Is there visual balance? 3. Is there form and color coordination?				
COMMUNICATION 1. Does this work reflect both knowledge of and experience with the subject? 2. Does this work portray/convey a message? 3. Does this work repeatedly stimulate/satisfy?				
For Adjudicator's Use				
RATING SCALE Points Rating 80 - 68 1 67 - 52 2 51 - 36 3 35 - below 4 (Mark average rating of two		Perfor Excelle Good,	TORMANCE EVALU mance ent, Superior Above Average verage	Points 17 - 20 13 - 16 9 - 12 6 - 8
adjudicators at top right.)		ludo	e's Signature	

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ADJUDICATORS

GARMENT CONSTRUCTION

GARMENT CON	STRUCTION	Rating:
RATING ONLY		Score:
		(Rating and score to be written on the top sheet for each student and sheets stapled.)
NAMEPLEASE PRINT OR TYPE	-	DATE
	OTT.	
SCHOOL		
TITLE OF ENTRY	_ IDEA STATEMENT ATTAC	HED? YESNO
FACTORS EVALUATED	COMMENTS	POINTS 6 - 20
ORIGINALITY 1. Does this work possess creativity? 2. Does this work possess individuality? 3. Does this work show imagination?		
TECHNIQUE 1. Was appropriate fabric chosen? 2. Is skillful construction displayed? 3. Is construction consisten?		m)
EFFECTIVENESS 1. Is there harmony of composition? 2. Is there visual balance? 3. Is there form and color coordination? 4. Communication: a. Does this work portray or convey a message? b. Does this work repeatedly stimulate or satisfy?		
DIFFICULTY 1. Does the garment display knowledge and experience with the construction techniques? 2. Does the garment display appropriate detail work?		
For Adjudicator's Use	OTHER JUDGE	
RATING SCALE Points Rating 80 – 68 1 67 – 52 2 51 – 36 3 35 – below 4 (Mark average rating of two adjudicators at top right.)	Perform Exceller Good, A Fair, Av Poor	nt, Superior 17 – 20 Above Average 13 – 16

SH ART

RATING ONLY		WOODWORKING
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Rating:	
Score: _	
written o	and score to be on the top sheet for udent and sheets

PLEASE PRINT OR TYPE	DATE		
	CYTTA I		
SCHOOL			
TITLE OF ENTRY			
FACTORS EVALUATED	COMMENTS	POINTS 6 - 20	
ORIGINALITY (1-15 points) 1. Does the preliminary drawing show original design and good planning? 2. Will the piece function well for its intended use? DIFFICULTY (1-5 points) 3. Was the project extensive or difficult to produce?			
CRAFTSMANSHIP 1. Is the general appearance pleasing and well-proportioned? 2. Is the piece assembled well? (joints fit properly, legs set level on floor, corners square, etc.)			
DETAILING 1. Is grain direction properly used to enhance appearance? 2. Are there design elements that add to the overall aesthetics?			
FINISH 1. Is the piece properly sanded? 2. Is there any residual glue showing? 3. Is the stain and/or finish properly applied and enhancing to the work?			
For Adjudicator's Use	OTHER JUDGE'S	TOTAL:	

RATING SCALE PERFORMANCE EVALUATION Rating **Points Performance Points** 80 - 681 17 - 20Excellent, Superior 67 - 522 Good, Above Average 13 - 1651 - 363 Fair, Average 9 - 1235 – below Poor 6 - 8(Mark average rating of two adjudicators at top right.) Judge's Signature

SH ART

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DIGITAL MEDIA

		Ratting.
RATING ONLY		Score:
NAMEPLEASE PRINT OR TYPE		DATE
SCHOOL	CITY	
SOFTWARE USED		
TITLE OF ENTRY		
STATEMENT OF ORIGINALITY SIGNED? Y		IED: 1E3 NO
FACTORS EVALUATED	COMMENTS	POINTS 6 - 20
ORIGINALITY 1. Does the composition show original design and good planning? 2. Does the project display the personality/individuality of the artist? 3. Does the method of idea development show student involvement, good planning, and skill? (Refer to Idea Statement)		10111100-20
TECHNIQUE 1. Is the general appearance pleasing and well-proportioned? 2. Is skillfulness and knowledge of medium displayed? 3. Are the techniques/skills used appropriate for this medium? 4. Does the artwork display form?		
DETAILS 1. Is the artwork printed on an appropriate surface? 2. Consider the use of perspective, compositional harmony, and visual balance 3. Are art techniques such as shading and highlights used?	8	
APPEARANCE 1. Is the piece properly protected? 2. Is the piece free from smudges and fingerprints? 3. Are erasures neatly done? Without damage to paper? 4. Is the piece balanced? 5. Does the composition command attention?		
For Adjudicator's Use	OTHER JUDGE	
RATING SCALE Points Rating 80 - 68 1 67 - 52 2 51 - 36 3 35 - below 4 (Mark average rating of two	PERF Perfor Excell Good,	FORMANCE EVALUATION mance Points ent, Superior 17 – 20 Above Average 13 – 16 Average 9 – 12 6 – 8
adjudicators at top right.)	Judge	's Signature

FOR USE ONLY BY SH ART **ADJUDICATORS** STILL LIFE AND MACRO PHOTOGRAPHY Rating: __ RATING ONLY LANDSCAPES AND ARCHITECTURE PHOTOGRAPHY Score: ____ (Rating and score to be PEOPLE AND ANIMALS PHOTOGRAPHY written on the top sheet for each student and sheets stapled.) NAME DATE _____ PLEASE PRINT OR TYPE SCHOOL ____ CITY TYPE OF CAMERA USED _____ TITLE OF ENTRY __ IDEA STATEMENT ATTACHED? YES _____ NO ___ **FACTORS EVALUATED COMMENTS POINTS 6 - 20** ORIGINALITY 1. Does the composition show original design, creativity, imagination, and good planning? 2. Does the photo show original thought, angle, composition, etc.? CONTENT/TECHNIQUE 1. Is the subject matter appealing? 2. Is the composition pleasing, well-balanced? 3. Is there a center of interest/focus? 4. Were special lighting, filters, special effects, or other techniques/tools used? DETAILS 1. Focus: Is the center of interest sharp? Is the background muted, blurred, or made not to distract? 2. Contrast: Is there a pleasing contrast of light and dark areas? 3. Did the student have input in the development and exposure of photo? (Refer to Idea Statement) 4. Do any experimental techniques work well? APPEARANCE 1. Is the piece properly exposed? 2. Is there sufficient and appropriate lighting? 3. Is the photo enlarged to an appropriate size to enhance the image justly? 4. Does this photo command attention? 5. Digital photos printed properly? For Adjudicator's Use MY TOTAL: OTHER JUDGE'S TOTAL: AVERAGE SCORE: **RATING SCALE** PERFORMANCE EVALUATION Points Rating Performance **Points** 80 - 681 Excellent, Superior 17 - 2067 - 522 Good, Above Average 13 - 1651 - 363 Fair, Average 9 - 1235 - below 4 Poor 6 - 8 (Mark average rating of two

Judge's Signature

adjudicators at top right.)

ARTIST'S IDEA STATEMENT

(Please Print or Type)

Na	me	State		
Scł	nool	City		
Cat	tegory	Medium		
Titl	le of Entry			
1.	How or why did you choose your subject? Where d	id you get the idea? List any website used as source material.		
2.	The following question applies to all categories exc	ept photography categories and digital media.		
	Artist's Idea Statement. Yes – non-personal photograph (taken by sor	? st) *If you marked yes, you must attach a copy of the photograph to this neone else) *If you marked yes, you must attach a copy of the photograp er of the photograph (see Art General Rule 4.a.) to this Artist's Idea		
3.	Explain the process you used in making your entry. How was your idea developed? Be specific! If printmaking, what type of inledid you use (water-based, oil, etc.); what matrix did you use (wood, linoleum, etc.)?			
4.	How long did it take to do this artwork? On what o	ate was it completed? (This question may be left blank IF work is still in progress Be prepared to fully answer this question if you are selected for the National Competition)		
5.	What help did you receive from other people (friend) a. In planning the piece?	ds, parents, teachers):		
	b. While working on the piece?			
	c. In framing or other ways of presenting it?			
6.	Name of art teacher (if applicable)	Email Address		
	I certify that this project is my own original a project other tha	TEMENT OF ORIGINALITY and authentic work and that I received no help in completing this in general instruction and supervision. To will be completed since last year's National Competition.		
9	Student's Signature	Date		

Use the back of this sheet if you need more space. Type if possible!

PHOTOGRAPHY ARTIST'S IDEA STATEMENT

(Please Print or Type)

Name	State	
School		
Category		
Please provide the appropriate information. Recording Medium Film – Negative Film – Positive (Slide, Transparency) Digital Camera Type Point and Shoot SLR (Single Lens Reflex) TLR (Twin Lens Reflex) View Camera or Press Camera Rangefinder 1. Who printed the final image?	File Format of Original (Digital) RAW (Proprietary to Camera: cr2, nef, dcr, dng) JPG Processing Software (Digital): Lens Used: Exposure ISO: Shutter Speed: F-Stop:	
2. Who printed the initial initiage.		
2. How or why did you choose your subject? Where did you	get the idea?	
3. When was the image captured?		
4. When was the print made?		
5. What help did you receive from other people (friends, para a. In planning the piece?b. While working on the piece?	rents, teachers):	
I certify that this project is my own original and aut project other than gene	IT OF ORIGINALITY thentic work and that I received no help in completing this eral instruction and supervision. The completed since last year's National Competition.	
Student's Signature	Date	

Use the back of this sheet if you need more space. Type if possible!

*Question 1 & 4 may be left blank IF work is still in progress. Be prepared to fully answer these questions if you are selected for the National Competition)