

RATING ONLY

SH ART

DRAWING

- Calligraphy
 Crafts
 Sculpture
 Printmaking
 Textiles
- Monochromatic Drawing
 Polychromatic Drawing
 Mixed Media

PAINTING

- Acrylic Painting
 Oil Painting
 Watercolor Painting

FOR USE ONLY BY ADJUDICATORS

Rating: _____

Score: _____

(Rating and score to be written on the top sheet for each student and sheets stapled.)

NAME: _____
PLEASE PRINT OR TYPE

DATE: _____

SCHOOL: _____

CITY: _____

CATEGORY: _____

MEDIUM: _____

TITLE OF ENTRY: _____

STATEMENT OF ORIGINALITY SIGNED? YES ___ NO ___

FACTORS EVALUATED	COMMENTS	POINTS 6 - 20
TECHNIQUE 1. Is it appropriate for the medium used? 2. Is skillfulness displayed? 3. Is there consistency?		
ORIGINALITY 1. Does this work possess creativity? 2. Does this work possess individuality? 3. Does this work show imagination?		
COMPOSITION 1. Is there harmony of composition? 2. Is there visual balance? 3. Is there form and color coordination?		
COMMUNICATION 1. Does this work reflect both knowledge of and experience with the subject? 2. Does this work portray/convey a message? 3. Does this work repeatedly stimulate/satisfy?		

For Adjudicator's Use MY TOTAL: _____
 OTHER JUDGE'S TOTAL: _____
 AVERAGE SCORE: _____

RATING SCALE

Points	Rating
80 - 68	1
67 - 52	2
51 - 36	3
35 - below	4

PERFORMANCE EVALUATION

Performance	Points
Excellent, Superior	17 - 20
Good, Above Average	13 - 16
Fair, Average	9 - 12
Poor	6 - 8

(Mark average rating of two adjudicators at top right)

Judge's Signature

SH ART

GARMENT CONSTRUCTION

FOR USE ONLY BY ADJUDICATORS
Rating: _____
Score: _____
(Rating and score to be written on the top sheet for each student and sheets stapled.)

RATING ONLY

NAME _____
PLEASE PRINT OR TYPE

DATE _____

SCHOOL _____

CITY _____

TITLE OF ENTRY _____

IDEA STATEMENT ATTACHED? YES _____ NO _____

FACTORS EVALUATED	COMMENTS	POINTS 6 - 20
ORIGINALITY 1. Does this work possess creativity? 2. Does this work possess individuality? 3. Does this work show imagination?		
TECHNIQUE 1. Was appropriate fabric chosen? 2. Is skillful construction displayed? 3. Is construction consistent?		
EFFECTIVENESS 1. Is there harmony of composition? 2. Is there visual balance? 3. Is there form and color coordination? 4. Communication: a. Does this work portray or convey a message? b. Does this work repeatedly stimulate or satisfy?		
DIFFICULTY 1. Does the garment display knowledge and experience with the construction techniques? 2. Does the garment display appropriate detail work?		

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AVERAGE SCORE: _____

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35 - below	4

PERFORMANCE EVALUATION

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Excellent, Superior	17 - 20
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Poor	6 - 8

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Judge's Signature

SH ART

WOODWORKING

RATING ONLY

FOR USE ONLY BY ADJUDICATORS
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NAME _____
PLEASE PRINT OR TYPE

DATE _____

SCHOOL _____

CITY _____

TITLE OF ENTRY _____

IDEA STATEMENT ATTACHED? YES _____ NO _____

FACTORS EVALUATED	COMMENTS	POINTS 6 – 20
ORIGINALITY (1-15 points) 1. Does the preliminary drawing show original design and good planning? 2. Will the piece function well for its intended use? <hr style="width: 80%; margin-left: 0;"/> DIFFICULTY (1-5 points) 3. Was the project extensive or difficult to produce?		
CRAFTSMANSHIP 1. Is the general appearance pleasing and well-proportioned? 2. Is the piece assembled well? (joints fit properly, legs set level on floor, corners square, etc.)		
DETAILING 1. Is grain direction properly used to enhance appearance? 2. Are there design elements that add to the overall aesthetics?		
FINISH 1. Is the piece properly sanded? 2. Is there any residual glue showing? 3. Is the stain and/or finish properly applied and enhancing to the work?		

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PERFORMANCE EVALUATION

<u>Performance</u>	<u>Points</u>
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Judge's Signature

SH ART

DIGITAL MEDIA

FOR USE ONLY BY ADJUDICATORS
Rating: _____
Score: _____
(Rating and score to be written on the top sheet for each student and sheets stapled.)

RATING ONLY

NAME _____
PLEASE PRINT OR TYPE

DATE _____

SCHOOL _____

CITY _____

SOFTWARE USED _____

FILE NAME _____ PC MAC

TITLE OF ENTRY _____

IDEA STATEMENT ATTACHED? YES ___ NO ___

STATEMENT OF ORIGINALITY SIGNED? YES ___ NO ___

FACTORS EVALUATED	COMMENTS	POINTS 6 – 20
ORIGINALITY 1. Does the composition show original design and good planning? 2. Does the project display the personality/ individuality of the artist? 3. Does the method of idea development show student involvement, good planning, and skill? (Refer to Idea Statement)		
TECHNIQUE 1. Is the general appearance pleasing and well-proportioned? 2. Is skillfulness and knowledge of medium displayed? 3. Are the techniques/skills used appropriate for this medium? 4. Does the artwork display form?		
DETAILS 1. Is the artwork printed on an appropriate surface? 2. Consider the use of perspective, compositional harmony, and visual balance 3. Are art techniques such as shading and highlights used?		
APPEARANCE 1. Is the piece properly protected? 2. Is the piece free from smudges and fingerprints? 3. Are erasures neatly done? Without damage to paper? 4. Is the piece balanced? 5. Does the composition command attention?		

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AVERAGE SCORE: _____

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Judge's Signature

SH ART

**FOR USE ONLY BY
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Rating: _____

Score: _____

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- RATING ONLY
- STILL LIFE AND MACRO PHOTOGRAPHY
 - LANDSCAPES AND ARCHITECTURE PHOTOGRAPHY
 - PEOPLE AND ANIMALS PHOTOGRAPHY

NAME: _____
PLEASE PRINT OR TYPE

DATE: _____

SCHOOL: _____

CITY: _____

TYPE OF CAMERA USED: _____

TITLE OF ENTRY: _____

IDEA STATEMENT ATTACHED? YES _____ NO _____

FACTORS EVALUATED	COMMENTS	POINTS 6 – 20
ORIGINALITY 1. Does the composition show original design, creativity, imagination, and good planning? 2. Does the photo show original thought, angle, composition, etc.?		
CONTENT/TECHNIQUE 1. Is the subject matter appealing? 2. Is the composition pleasing, well-balanced? 3. Is there a center of interest/focus? 4. Were special lighting, filters, special effects, or other techniques/tools used?		
DETAILS 1. Focus: Is the center of interest sharp? Is the background muted, blurred, or made not to distract? 2. Contrast: Is there a pleasing contrast of light and dark areas? 3. Did the student have input in the development and exposure of photo? (Refer to Idea Statement) 4. Do any experimental techniques work well?		
APPEARANCE 1. Is the piece properly exposed? 2. Is there sufficient and appropriate lighting? 3. Is the photo enlarged to an appropriate size to enhance the image justly? 4. Does this photo command attention? 5. Digital photos printed properly?		

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AVERAGE SCORE: _____

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Judge's Signature

ARTIST'S IDEA STATEMENT

(Please Print or Type)

Name _____ State _____

School _____ City _____

Category _____ Medium _____

Title of Entry _____

1. How or why did you choose your subject? Where did you get the idea? List any website used as source material.

2. The following question applies to all categories except photography categories and digital media.
Did you use a photograph as a reference or source?
 Yes – personal photograph (taken by the artist) *If you marked yes, you must attach a copy of the photograph to this Artist's Idea Statement.
 Yes – non-personal photograph (taken by someone else) *If you marked yes, you must attach a copy of the photograph **along with** written permission from the owner of the photograph (see Art General Rule 4.a.) to this Artist's Idea Statement.
 No

3. Explain the process you used in making your entry. How was your idea developed? Be specific! If printmaking, what type of ink did you use (water-based, oil, etc.); what matrix did you use (wood, linoleum, etc.)?

4. How long did it take to do this artwork? On what date was it completed?

5. What help did you receive from other people (friends, parents, teachers):
 - a. In planning the piece?

 - b. While working on the piece?

 - c. In framing or other ways of presenting it?

6. Name of art teacher (if applicable) _____ Email Address _____

STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

Student's Signature

Date

This idea statement must be signed and must be attached to one of the three judging forms accompanying the artwork. Three points will be deducted if it is missing or incomplete. Use the back of this sheet if you need more space. Type if possible!

PHOTOGRAPHY ARTIST'S IDEA STATEMENT

(Please Print or Type)

Name _____ State _____

School _____ City _____

Category _____ Title of Entry _____

Please provide the appropriate information.

Recording Medium

- Film – Negative
- Film – Positive (Slide, Transparency)
- Digital

Camera Type

- Point and Shoot
- SLR (Single Lens Reflex)
- TLR (Twin Lens Reflex)
- View Camera or Press Camera
- Rangefinder

File Format of Original (Digital)

- RAW (Proprietary to Camera: cr2, nef, dcr, dng...)
- JPG

Processing Software (Digital): _____

Lens Used: _____

Exposure

ISO: _____

Shutter Speed: _____

F-Stop: _____

1. Who printed the final image?

2. How or why did you choose your subject? Where did you get the idea?

3. When was the image captured?

4. When was the print made?

5. What help did you receive from other people (friends, parents, teachers):
 - a. In planning the piece?

 - b. While working on the piece?

STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

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