ELEMENTARY/JR. HIGH ART RULES

Category	1:	Calligraphy		

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IMPORTANT CHANGES AND CLARIFICATIONS:
1. For state competition, please use the CACS judging forms found on the CACS website.
2. All art projects **MUST** have a label attached securely with the following information: name, grade, school, and category.
3. One completed judging form, a completed Artist's Idea Statement, and other required resources **MUST be submitted in advance of the competition** *(see CACS Pre-Competition Deadlines)*. Judging Forms, Artist's Idea Statement, and CACS Pre-Competition deadlines are available online.
4. Students must follow AACS/CACS rules (as listed below). Violations will result in point deductions.

General Rules
1. Entries are not restricted to sacred themes, but ***must visually communicate a positive message. Landscapes, buildings, wildlife, portraits, and still life themes are all great options. While fantasy, science fiction, animated, and imaginative styles can communicate a positive message, they can also be easily misinterpreted. Please be sure to have Artist's Idea Statements approved as early as possible to help prevent any disqualifications. Artist's Idea Statements with other required resources may be submitted to the Art Division Chairman at any time before the actual CACS Pre-Competition Deadline (see CACS Pre-Competition Deadlines online).***
Entries which reflect humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed.
2. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
3. Each entry must have been created since the last National Competition.
4. Students should do original drawings or paintings from personal photographs, non-personal photographs, imagination, or actual life. When working from a non-personal photograph, a reference to the source must be provided in written format somewhere on the artwork. A good way to do this is to write on the back with a pen or print on a small piece of permanently attached paper to give proper recognition. When working from your imagination, a plan or sketch of your idea is required.
Entries may not include likenesses or representations of any copyrighted or licensed artwork or character (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole. Use of such artwork is a violation of international copyright law.
5. Tracing/carbon paper or mechanical devices such as opaque projectors and light boxes are not allowed for obtaining accurate proportions for any drawing or painting.
6. Two-dimensional work must be matted or framed. A simple frame and/or mat are effective. Elaborate mats and heavy ornamental frames are not necessary and sometimes detract from the artwork. **(See photography rule 5 for specific photography requirements.)**
7. Each student must sign the "Statement of Originality" on the Artist's Idea Statement.
8. Special lighting will not be permitted. The lighting in the exhibit room is the only lighting that will be allowed.
9. All works must be ready to display. Three-dimensional entries must include provision for display.

<u>Individual Category Rules-</u>
Calligraphy
1. Lettering will be done with a calligraphy pen, either metal or fiber tip. **Ruling pens, quills, automatic pens, refillable paint pens, and archival ink monoline pens are also acceptable.** Ordinary felt tip markers are not acceptable.
2. No traced letters or dry-transfer lettering will be acceptable.
3. Any style of calligraphy **or hand-lettering** may be used, **and should be based on established lettering styles**.
4. The entry may contain other elements (color, illustration) but the lettering should be the dominant element.
5. Lettering should be original: i.e., done by the student himself. Alphabet styles may be based on an example supplied by the teacher or taken from a book.*
6. Attention should be paid to the overall composition or arrangement of words and lines to ensure balance, focus and communication.
7. If the entry is not in English, the contestant must include a translation attached to the Artist's Idea Statement.
   *Suggested book for calligraphy examples:–*Calligraphy from Beginner to Expert,* Caroline Young, Chris Lyon, Paul Sullivan, Usborne Publishing*, ISBN 0-7460-0426-5*

Monochromatic Drawing:
1. Monochromatic drawing is done only in one color.
2. The student may use ink, pencil, charcoal, or another drawing medium; a combination of these media is acceptable.
3. Work done in a medium subject to smearing must be sealed with a protective spray, or be covered with clear glass or acetate.

Polychromatic Drawing
1. Polychromatic drawing is done in more than one color.
2. The student may use pastels, crayons, colored pencils, or another drawing medium; a combination of these media is acceptable.
3. Work done in a medium subject to smearing must be sealed with a protective spray, or be covered with clear glass or acetate.

Watercolor/Acrylic Painting
1. All paintings should be completed on an appropriate, sturdy surface.
2. Translucent and opaque techniques are acceptable.
3. Watercolors, acrylic or any water-based medium such as gouache or tempera may be used.

Sculpture
1. Sculpture is the art of carving (subtracting), modeling (shaping), or welding (combining), to produce a three dimensional work.
2. Works from molds are acceptable if the student created the mold and poured the object himself. Molds must be presented with the finished artwork.
3. Acceptable materials include, but are not limited to the following: wood, plaster, stone, metal, wax, ceramic slip, clay (both fired and unfired), balsa foam, model magic, and friendly plastic. Paper **alone** is an unacceptable material for sculptures. **Paper as a binding agent and molding medium is acceptable, i.e. papier-mache.**
4. No objects should be displayed other than the sculpture itself (i.e., flowers, plants, toys).

5. If possible, the sculpture should have an attached base. If a base is not attached, then the project should be placed on an appropriate surface, such as a ceramic tile, for display purposes.
6. Entries should not include models or dioramas.

Crafts
1. ***Original student plans (sketches) must be included with the work.*** A craft can be anything three dimensional that is not strictly a sculpture or a textile, and that conforms to craft rule #2.
2. Types of projects are limited to the following: jewelry making; stained glass; candle making; flower arranging (only if the student has made the flowers); decorative castings (from plaster, etc., as long as the student pours and decorates it himself); basketry; tole painting (on wood or metal); wood burning; sand art; ribbon crafts; **string/thread art;** decoupage; diorama; beadwork; leather work; metal repousse; punched designs into metal; papier-mâché, origami (paper folding), and mosaic.
3. No kits or commercially produced plans, or parts of such, are acceptable. Entries are to be original and handmade, not copied from a commercial pattern. **Original student plans (sketches) must be included with the work.** A commercially-produced pattern is allowed for origami.
4. Purchased beads, pin backs or earring backs for jewelry are acceptable. Containers and garments used for these projects may be purchased. Original student plans (sketches) must be included with the work. A commercially-produced pattern is allowed for origami.

Mixed Media
1. Mixed Media includes predominantly two-dimensional artwork, which combines two or more mediums including the use of paint, ink, pencil, chalk, oil paints, tempera paints, sand, collage, and printmaking.
2. **Traditional drawing or painting with two or more mediums is encouraged for this category.**
3. Adhesives and glazes such as glues, fixatives, etc. are allowed in the assembling and finishing processes. If collage pieces not made by the student are used, they should total no more than 20% of the overall work. These should not be the dominant feature of the piece.

General Rules for Photography:
1. The print may not have obvious "touch up" work. Good retouching, whether digital or analog, cannot be detected.
   a. Retouching work should be limited to enhancements and modifications that improve the presentation of the image, but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.
   b. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc.).
   c. Artistic filters may NOT be used.
   d. Retouching is part of the creative process. Good retouching cannot be seen and poor retouching will be graded against; therefore, graphics and text must not be included.
2. The print will be judged on the basis of composition, aesthetic appeal, and originality.
3. The minimum print size is 7 x 10 inches.
4. *Black & White Photography* prints must be printed in black and white, *Color Photography* prints should be printed in full color.
5. **Photos must be matted and may not be framed. Mats must be white.** Photos may not be double matted, and decorative elements (such as scrolling) on the mat are not permitted.