

MUSIC

JUNIOR HIGH VOCAL SOLO

FOR USE ONLY BY ADJUDICATORS
Rating: _____
Score: _____
(Rating and score to be written on the <u>top sheet</u> for each student and sheets stapled.)

RATING ONLY

Female

Male

NAME _____
PLEASE PRINT OR TYPE

DATE _____

SCHOOL _____

CITY _____

COMPOSITION _____

COMPOSER _____

LENGTH OF PERFORMANCE _____ MINUTES

FACTORS EVALUATED	COMMENTS	POINTS 6 - 20
PRESENTATION 1. Poise 2. Communication 3. Facial Expression 4. Posture 5. Memorization		
TECHNIQUE 1. Breath 2. Diction 3. Tone 4. Vitality		
MUSICIANSHIP 1. Phrasing 2. Contrast Mood 3. Contrast Dynamics		
ACCURACY 1. Text 2. Rhythm 3. Pitch 4. Style (if period piece)		
SELECTION 1. Words and music complementary 2. Difficulty 3. Appropriate for the voice 4. Appropriate for the occasion		

For Adjudicator's Use MY TOTAL: _____
 OTHER JUDGE'S TOTAL: _____
 AVERAGE SCORE: _____

TIME LIMIT: 5 minutes

Contestant will be disqualified for going over-time one full minute.

If time violation is less than one minute, subtract points to lower a 1st, 2nd, or 3rd place by one place level.

RATING SCALE

Points	Rating
100 - 90	1
89 - 70	2
69 - 50	3
49 - below	4

Length of performance _____ minutes

PERFORMANCE EVALUATION

Performance	Points
Excellent, Superior	18 - 20
Good, Above Average	14 - 17
Fair, Average	10 - 13
Poor	6 - 9

(Mark average rating of two adjudicators at top right)

Judge's Signature

MUSIC

SENIOR HIGH VOCAL SOLO

**FOR USE ONLY BY
ADJUDICATORS**

Rating: _____

Score: _____

(Rating and score to be written on the top sheet for each student and sheets stapled.)

RATING ONLY

Female

Male

NAME _____
PLEASE PRINT OR TYPE

DATE _____

SCHOOL _____

CITY _____

COMPOSITION #1 _____

COMPOSER _____

COMPOSITION #2 _____

COMPOSER _____

LENGTH OF PERFORMANCE _____ MINUTES

FACTORS EVALUATED	COMMENTS SELECTION #1	COMMENTS SELECTION #2	POINTS 4-10 #1	POINTS 4-10 #2
PRESENTATION 1. Poise 2. Communication 3. Facial Expression 4. Posture 5. Memorization				
TECHNIQUE 1. Breath 2. Diction 3. Tone 4. Vitality				
MUSICIANSHIP 1. Phrasing 2. Contrast Mood 3. Contrast Dynamics				
ACCURACY 1. Text 2. Rhythm 3. Pitch 4. Style (if period piece)				
SELECTION 1. Words and music complementary 2. Difficulty 3. Appropriate for the voice 4. Appropriate for the occasion				

For Adjudicator's Use MY TOTAL: _____

OTHER JUDGE'S TOTAL: _____

AVERAGE SCORE: _____

TIME LIMIT: 10 minutes

Contestant will be disqualified for going over-time one full minute.

If time violation is less than one minute, subtract points to lower a 1st, 2nd, or 3rd place by one place level.

COMBINED

RATING SCALE

Points	Rating
100 - 90	1
89 - 70	2
69 - 50	3
49 - below	4

Length of performance _____ minutes

PERFORMANCE EVALUATION

Performance	Points
Excellent, Superior	18 - 20
Good, Above Average	14 - 17
Fair, Average	10 - 13
Poor	6 - 9

(Mark average rating of two adjudicators at top right.)

Judge's Signature

MUSIC

**FOR USE ONLY BY
ADJUDICATORS**

JR HIGH SR HIGH

BRASS SOLO

RATING ONLY

WOODWIND SOLO

Rating: _____

Score: _____

(Rating and score to be written on the top sheet for each student and sheets stapled.)

DATE _____

NAME _____ LENGTH OF PERFORMANCE _____ MINUTES
PLEASE PRINT OR TYPE

SCHOOL _____ CITY _____

COMPOSITION _____ COMPOSER _____

FACTORS EVALUATED	COMMENTS	POINTS 4 - 10
TONE: 1. Quality 2. Control 3. Intonation 4. Vibrato		
ARTICULATION: 1. Attacks & releases 2. Slurring 3. Note accuracy 4. Rhythmic accuracy		
INTERPRETATION: 1. Tempo 2. Phrasing 3. Dynamics 4. Fluency		
MUSICIANSHIP: 1. Correctness 2. Mood & emotion 3. Artistry		
SELECTION: 1. Appropriateness 2. Difficulty		
PRESENTATION: 1. Appearance 2. Poise 3. Stage Presence		

For Adjudicator's Use **MY TOTAL:** _____
OTHER JUDGE'S TOTAL: _____
AVERAGE SCORE: _____

TIME LIMIT: 8 MINUTES OR LESS – Length of performance _____ minutes

Contestant will be disqualified for going over-time one full minute.

If time violation is less than one minute, subtract points to lower a 1st, 2nd, or 3rd place by one place level.

RATING SCALE

<u>Points</u>	<u>Rating</u>
60 – 54	1
53 – 42	2
41 – 30	3
29 – below	4

PERFORMANCE EVALUATION

<u>Performance</u>	<u>Points</u>
Excellent, Superior	9 – 10
Good, Above Average	7 – 8
Fair, Average	5 – 6
Poor	4

(Mark average rating of two adjudicators at top right.)

Judge's Signature

MUSIC

PERCUSSION SOLO

JR HIGH SR HIGH

RATING ONLY

DATE _____

FOR USE ONLY BY ADJUDICATORS
Rating: _____
Score: _____
(Rating and score to be written on the <u>top sheet</u> for each student and sheets stapled.)

NAME _____ LENGTH OF PERFORMANCE _____ MINUTES
PLEASE PRINT OR TYPE

SCHOOL _____ CITY _____

COMPOSITION _____ COMPOSER _____

Check One: SNARE DRUM TIMPANI MALLET PERCUSSION MULTIPLE PERCUSSION

FACTORS EVALUATED	COMMENTS	POINTS 4 - 10
STONE Stick/Mallet choice Playing area Head/snare tension Correct method and consistency of tone reproduction or articulation		
ACCURACY Correct pitches Correct rhythms, rests, and interpretation of meter Precision, intonation (where applicable) Key signature/accidentals (where applicable)		
TECHNIQUE Stick control Mechanics of hand/arm motion, grip/left hand, right hand Attacks/releases Pedaling execution (where applicable) Rolls; dampening; posture; instrument height and physical set up; Mastery of rudiments-sticking patterns (where applicable)		
MUSICIANSHIP/INTERPRETATION Phrasing/shaping a musical line Expressive elements Balance; dynamics Emotional involvement; Fluency, Style		
TEMPO Attention to metronome marking Control and maintenance of basic pulse and subdivisions		
SELECTION Suitability of literature Difficulty		
PRESENTATION Appearance Poise Stage presence/General conduct/Mannerisms		

For Adjudicator's Use MY TOTAL: _____
 OTHER JUDGE'S TOTAL: _____
 AVERAGE SCORE: _____

TIME LIMIT: 8 MINUTES OR LESS – Length of performance _____ minutes

Contestant will be disqualified for going over-time one full minute.

If time violation is less than one minute, subtract points to lower a 1st, 2nd, or 3rd place by one place level.

RATING SCALE

Points	Rating
70 – 63	1
62 – 49	2
48 – 35	3
34 – below	4

(Mark average rating of two adjudicators at top right.)

PERFORMANCE EVALUATION

Performance	Points
Excellent, Superior	9 – 10
Good, Above Average	7 – 8
Fair, Average	6 – 5
Poor	4

 Judge's Signature

MUSIC

STRING SOLO

**FOR USE ONLY BY
ADJUDICATORS**

Rating: _____

Score: _____

(Rating and score to be written on the top sheet for each student and sheets stapled.)

JR HIGH SR HIGH

RATING ONLY

DATE _____

NAME _____ LENGTH OF PERFORMANCE _____ MINUTES
PLEASE PRINT OR TYPE

SCHOOL _____ CITY _____

COMPOSITION _____ COMPOSER _____

FACTORS EVALUATED	COMMENTS	POINTS 4 – 10
ACCURACY 1. Rhythm 2. Notes		
INTONATION		
TONE 1. Quality 2. Vibrato		
INTERPRETATION 1. Tempo 2. Dynamics 3. Phrasing		
SELECTION 1. Appropriateness 2. Difficulty		
PRESENTATION 1. Appearance 2. Stage presence 3. Poise		
TECHNIQUE 1. Bowing 2. Left Hand 3. Posture 4. Articulation		

For Adjudicator's Use **MY TOTAL:** _____
OTHER JUDGE'S TOTAL: _____
AVERAGE SCORE: _____

TIME LIMIT: 8 MINUTES OR LESS – Length of performance _____ minutes

Contestant will be disqualified for going over-time one full minute.

If time violation is less than one minute, subtract points to lower a 1st, 2nd, or 3rd place by one place level.

RATING SCALE

Points	Rating
70 – 63	1
62 – 49	2
48 – 35	3
34 – below	4

PERFORMANCE EVALUATION

Performance	Points
Excellent, Superior	9 – 10
Good, Above Average	7 – 8
Fair, Average	6 – 5
Poor	4

(Mark average rating of two adjudicators at top right.)

_____ Judge's Signature

MUSIC

PIANO SOLO

JR HIGH SR HIGH

RATING ONLY

Classical

Sacred

DATE _____

NAME _____
PLEASE PRINT OR TYPE

LENGTH OF PERFORMANCE _____ MINUTES

SCHOOL _____

CITY _____

COMPOSITION _____

COMPOSER _____

FOR USE ONLY BY ADJUDICATORS
Rating: _____
Score: _____
(Rating and score to be written on the top sheet for each student and sheets stapled.)

FACTORS EVALUATED	COMMENTS	POINTS 6 – 20
TECHNIQUE 1. Coordination 2. Fingering 3. Tone quality 4. Facility 5. Appropriate touch/pedaling		
INTERPRETATION 1. Dynamics 2. Phrasing 3. Styling/mood 4. Balance/voicing		
ACCURACY 1. Notes 2. Rhythm 3. Continuity 4. Fluency 5. Dynamics/Tempo indications		
MUSICIANSHIP 1. Feeling for meter 2. Steadiness 3. Tempo 4. Expression/feeling 5. Range of dynamics		
PERFORMANCE 1. Memorization 2. Stage presence, poise 3. Difficulty/choice of selection 4. Musical effect		

For Adjudicator's Use **MY TOTAL:** _____
OTHER JUDGE'S TOTAL: _____
AVERAGE SCORE: _____

TIME LIMIT: 8 MINUTES OR LESS – Length of performance _____ minutes

Contestant will be disqualified for going over-time one full minute.

If time violation is less than one minute, subtract points to lower a 1st, 2nd, or 3rd place by one place level.

RATING SCALE

<u>Points</u>	<u>Rating</u>
100 – 90	1
89 – 70	2
69 – 50	3
49 – below	4

PERFORMANCE EVALUATION

<u>Performance</u>	<u>Points</u>
Excellent, Superior	18 – 20
Good, Above Average	14 – 17
Fair, Average	10 – 13
Poor	6 – 9

(Mark average rating of two adjudicators at top right.)

Judge's Signature

MUSIC

PIANO DUET

**FOR USE ONLY BY
ADJUDICATORS**

Rating: _____

Score: _____

(Rating and score to be written
on the top sheet for each
student and sheets stapled.)

JR HIGH SR HIGH

RATING ONLY

Classical

Sacred

NAME _____
PLEASE PRINT OR TYPE

DATE _____

NAME _____

LENGTH OF PERFORMANCE _____ MINUTES

SCHOOL _____

CITY _____

COMPOSITION _____

COMPOSER _____

FACTORS EVALUATED	COMMENTS	POINTS 6 - 20
TECHNIQUE 1. Accuracy 2. Tone quality and production 3. Facility 4. Accurate use of pedals 5. Articulation (staccato, legato, etc.) 6. Position (hand, body, fingers)		
INTERPRETATION 1. Correctness of style 2. Appropriate/accurate tempo 3. Rhythm (even, steady) 4. Dynamics (accuracy) 5. Clarity of motives, phrases, form		
EXPRESSION 1. Contrast in tempo/dynamics 2. Phrasing 3. Contrast in sections form 4. Balance between instruments		
PERFORMANCE 1. Stage presence/poise 2. Overall effect 3. Ensemble 4. Difficulty of selection 5. Appropriateness of selection		

For Adjudicator's Use **MY TOTAL:** _____
OTHER JUDGE'S TOTAL: _____
AVERAGE SCORE: _____

TIME LIMIT: 8 MINUTES OR LESS – Length of performance _____ minutes

Contestants will be disqualified for going over-time one full minute.

If time violation is less than one minute, subtract points to lower a 1st, 2nd, or 3rd place by one place level.

RATING SCALE

<u>Points</u>	<u>Rating</u>
80 – 68	1
67 – 52	2
51 – 36	3
35 – below	4

PERFORMANCE EVALUATION

<u>Performance</u>	<u>Points</u>
Excellent, Superior	17 – 20
Good, Above Average	13 – 16
Fair, Average	9 – 12
Poor	6 – 8

(Mark average rating of two adjudicators at top right.)

Judge's Signature

MUSIC

**FOR USE ONLY BY
ADJUDICATORS**

Rating: _____

Score: _____

(Rating and score to be written on the top sheet for each student and sheets stapled.)

JR HIGH SR HIGH **SMALL INSTRUMENTAL ENSEMBLE**
 RATING ONLY **LARGE INSTRUMENTAL ENSEMBLE**
 # IN GROUP _____

DATE _____

NAME OF GROUP _____
PLEASE PRINT OR TYPE

DIRECTOR (Large only) _____

SCHOOL _____

CITY _____

INSTRUMENTS _____

LENGTH OF PERFORMANCE _____ MINUTES

COMPOSITION _____

COMPOSER _____

FACTORS EVALUATED	COMMENTS	POINTS 4 - 10
TONE 1. Quality 2. Registration 3. Control 4. Intonation		
ARTICULATION 1. Attacks & releases 2. Note accuracy 3. Rhythmic accuracy 4. Slurring		
INTERPRETATION 1. Tempo 2. Phrasing 3. Dynamics 4. Fluency 5. Style		
ENSEMBLE 1. Blend 2. Balance 3. Togetherness		
MUSICIANSHIP 1. Correctness 2. Mood & emotion 3. Artistry		
SELECTION 1. Appropriateness 2. Difficulty		
PRESENTATION 1. Appearance 2. Poise 3. Stage presence		

For Adjudicator's Use **MY TOTAL:** _____
OTHER JUDGE'S TOTAL: _____
AVERAGE SCORE: _____

TIME LIMIT: 8 MINUTES OR LESS – Length of performance _____ minutes

The group will be disqualified for going over-time one full minute.

If time violation is less than one minute, subtract points to lower a 1st, 2nd, or 3rd place by one place level.

RATING SCALE

Points	Rating
70 – 63	1
62 – 49	2
48 – 35	3
34 – below	4

(Mark average rating of two adjudicators at top right.)

PERFORMANCE EVALUATION

Performance	Points
Excellent, Superior	9 – 10
Good, Above Average	7 – 8
Fair, Average	6 – 5
Poor	4

Judge's Signature

MUSIC

**FOR USE ONLY BY
ADJUDICATORS**

SH SMALL VOCAL ENSEMBLE

SH LARGE VOCAL ENSEMBLE

RATING ONLY

Rating: _____

Score: _____

(Rating and score to be written on the top sheet for each student and sheets stapled.)

IN GROUP _____

NAME OF GROUP _____ DATE _____
PLEASE PRINT OR TYPE

SCHOOL _____ CITY _____

DIRECTOR (Large only) _____ LENGTH OF PERFORMANCE _____ MINUTES

COMPOSITION _____ COMPOSER _____

FACTORS EVALUATED	COMMENTS	POINTS 4 - 10
TONE AND INTONATION		
TECHNIQUE 1. Blend 2. Balance 3. Ensemble		
RHYTHM		
DICTION		
INTERPRETATION 1. Performance 2. Styling		
PART ACCURACY		
PRESENTATION 1. Appearance 2. Poise 3. Stage Presence		
SELECTION 1. Difficulty 2. Appropriateness		

For Adjudicator's Use MY TOTAL: _____
 OTHER JUDGE'S TOTAL: _____
 AVERAGE SCORE: _____

TIME LIMIT: 8 MINUTES OR LESS – Length of performance _____ minutes

The group will be disqualified for going over-time one full minute.

If time violation is less than one minute, subtract points to lower a 1st, 2nd, or 3rd place by one place level.

RATING SCALE

<u>Points</u>	<u>Rating</u>
80 – 72	1
71 – 56	2
55 – 40	3
39 – below	4

PERFORMANCE EVALUATION

<u>Performance</u>	<u>Points</u>
Excellent, Superior	9 – 10
Good, Above Average	7 – 8
Fair, Average	5 – 6
Poor	4

(Mark average rating of two adjudicators at top right.)

Judge's Signature

MUSIC

SH CHORAL GROUP

**FOR USE ONLY
BY ADJUDICATORS**

Rating: _____

Score: _____

(Rating and score to be written on the top sheet for each student and sheets stapled.)

RATING ONLY

NAME OF GROUP _____ # IN GROUP _____ DATE _____
PLEASE PRINT OR TYPE

SCHOOL _____ CITY _____

DIRECTOR _____ LENGTH OF PERFORMANCE _____ MINUTES

COMPOSITION #1 _____ COMPOSER _____

COMPOSITION #2 _____ COMPOSER _____

FACTORS EVALUATED	COMMENTS SELECTION #1	COMMENTS SELECTION #2	POINTS 4-10 #1	POINTS 4-10 #2
TONE AND INTONATION				
RHYTHM				
TECHNIQUE 1. Blend 2. Balance 3. Ensemble				
DICTION				
INTERPRETATION 1. Performance 2. Styling				
PART ACCURACY				
STAGE PRESENCE				
SELECTION 1. Difficulty 2. Appropriateness				

For Adjudicator's Use MY TOTAL: _____

OTHER JUDGE'S TOTAL: _____

AVERAGE SCORE: _____

TIME LIMIT: 10 minutes or less

The group will be disqualified for going over-time one full minute.

If time violation is less than one minute, subtract points to lower a 1st, 2nd, or 3rd place by one place level. **COMBINED**

RATING SCALE

Points	Rating
160 – 144	1
143 – 112	2
111 – 80	3
79 – below	4

Length of performance _____ minutes

PERFORMANCE EVALUATION

Performance	Points
Excellent, Superior	9 – 10
Good, Above Average	7 – 8
Fair, Average	5 – 6
Poor	4

(Mark average rating of two adjudicators at top right.)

Judge's Signature

MUSIC

SH YOUTH CHOIR

FOR USE ONLY BY ADJUDICATORS
Rating: _____
Score: _____
(Rating and score to be written on the top sheet for each student and sheets stapled.)

RATING ONLY

NAME OF GROUP _____ DATE _____
PLEASE PRINT OR TYPE

SCHOOL _____ CITY _____

DIRECTOR _____ LENGTH OF PERFORMANCE _____ MINUTES

COMPOSITION #1 _____ COMPOSER _____

COMPOSITION #2 _____ COMPOSER _____

FACTORS EVALUATED	COMMENTS SELECTION #1	COMMENTS SELECTION #2	POINTS 4-10 #1	POINTS 4-10 #2
TONE AND INTONATION				
RHYTHM				
TECHNIQUE 1. Blend 2. Balance 3. Ensemble				
DICTION				
INTERPRETATION 1. Performance 2. Styling				
PART ACCURACY				
STAGE PRESENCE				
SELECTION 1. Difficulty 2. Appropriateness				

For Adjudicator's Use MY TOTAL: _____

OTHER JUDGE'S TOTAL: _____

AVERAGE SCORE: _____

TIME LIMIT: 10 minutes or less
 The group will be disqualified for going over-time one full minute.
 If time violation is less than one minute, subtract points to lower a 1st, 2nd, or 3rd place by one place level.

RATING SCALE

Points	Rating
160 – 144	1
143 – 112	2
111 – 80	3
79 – below	4

PERFORMANCE EVALUATION

Performance	Points
Excellent, Superior	9 – 10
Good, Above Average	7 – 8
Fair, Average	5 – 6
Poor	4

Length of performance _____ minutes

(Mark average rating of two adjudicators at top right.)

Judge's Signature

MUSIC

ORCHESTRA/BAND

**FOR USE ONLY BY
ADJUDICATORS**

Rating: _____

Score: _____

(Rating and score to be written on the top sheet for each student and sheets stapled.)

JR HIGH SR HIGH

RATING ONLY

NAME OF GROUP _____ DATE _____
PLEASE PRINT OR TYPE

SCHOOL _____ CITY _____

DIRECTOR _____ LENGTH OF PERFORMANCE _____ MINUTES

COMPOSITION #1 _____ COMPOSER _____

COMPOSITION #2 _____ COMPOSER _____

FACTORS EVALUATED	COMMENTS SELECTION 1	COMMENTS SELECTION 2	POINTS 2-5 #1	POINTS 2-5 #2
TONE Quality, control Intonation Bowings Vibrato				
ARTICULATION Attacks & releases Slurring Note accuracy Rhythmic accuracy				
INTERPRETATION Tempo, phrasing, Dynamics, Fluency, style				
ENSEMBLE Balance Blend, precision				
SELECTION Appropriateness Difficulty				
PRESENTATION Appearance Poise, stage presence				

For Adjudicator's Use MY TOTAL: _____

OTHER JUDGE'S TOTAL: _____

AVERAGE SCORE: _____

TIME LIMIT: 15 MINUTES OR LESS – Length of performance _____ minutes

The group will be disqualified for going over-time one full minute.

If time violation is less than one minute, subtract points to lower a 1st, 2nd, or 3rd place by one place level.

COMBINED

RATING SCALE

Points	Rating
120 – 108	1
107 – 84	2
83 – 60	3
59 – below	4

(Mark average rating of two adjudicators at top right.)

PERFORMANCE EVALUATION

Performance	Points
Excellent, Superior	9 – 10
Good, Above Average	7 – 8
Fair, Average	6 – 5
Poor	4

Judge's Signature

JR HIGH SR HIGH

MUSIC

RATING ONLY

HANDBELL/HANDCHIME ENSEMBLE

**FOR USE ONLY BY
ADJUDICATORS**

Rating: _____

Score: _____

(Rating and score to be written on the top sheet for each student and sheets stapled.)

IN GROUP _____

NAME OF GROUP _____ DATE _____
PLEASE PRINT OR TYPE

SCHOOL _____ CITY _____

DIRECTOR _____ LENGTH OF PERFORMANCE _____ MINUTES

COMPOSITION _____ COMPOSER _____

FACTORS EVALUATED	COMMENTS	POINTS 4 - 10
TECHNIQUES/ARTICULATION 1. Stopped sounds (pluck, martellato, RT, etc.) 2. Non-stopped sounds (legato ringing, L.V, shake, etc.)		
ACCURACY 1. Note accuracy 2. Rhythmic accuracy		
INTERPRETATION 1. Mood 2. Expression		
MUSICIANSHIP 1. Tempo 2. Phrasing 3. Dynamics 4. Ensemble		
VISUAL PRESENTATION 1. Stage presence 2. Uniformity of technical elements		

For Adjudicator's Use **MY TOTAL:** _____
OTHER JUDGE'S TOTAL: _____
AVERAGE SCORE: _____

TIME LIMIT: 8 minutes or less

The group will be disqualified for going over-time one full minute.

If time violation is less than one minute, subtract points to lower a 1st, 2nd, or 3rd place by one place level.

RATING SCALE

Points	Rating
50 - 45	1
44 - 35	2
34 - 25	3
24 - below	4

Length of performance _____ minutes

PERFORMANCE EVALUATION

Performance	Points
Excellent, Superior	9 - 10
Good, Above Average	7 - 8
Fair, Average	5 - 6
Poor	4

(Mark average rating of two adjudicators at top right.)

Judge's Signature

MUSIC

**FOR USE ONLY BY
ADJUDICATORS**

JR HIGH SR HIGH

HANDBELL/HANDCHIME CHOIR

RATING ONLY

Rating: _____

Score: _____

(Rating and score to be written on the top sheet for each student and sheets stapled)

NAME OF GROUP _____ DATE _____
PLEASE PRINT OR TYPE

SCHOOL _____ CITY _____

DIRECTOR _____ LENGTH OF PERFORMANCE _____ MINUTES

COMPOSITION #1 _____ COMPOSER _____

COMPOSITION #2 _____ COMPOSER _____

FACTORS EVALUATED	COMMENTS SELECTION #1	COMMENTS SELECTION #2	POINTS 4 - 10 #1	POINTS 4 - 10 #2
TECHNIQUES/ARTICULATION 1. Stopped sounds (pluck, martellato, RT, etc.) 2. Non-stopped sounds (legato ringing, I.V, shake, etc.)				
ACCURACY 1. Note accuracy 2. Rhythmic accuracy				
INTERPRETATION 1. Mood 2. Expression				
MUSICIANSHIP 1. Tempo 2. Phrasing 3. Dynamics 4. Ensemble				
VISUAL PRESENTATION 1. Stage presence 2. Uniformity of technical elements				

For Adjudicator's Use MY TOTAL _____

OTHER JUDGE'S TOTAL: _____

AVERAGE SCORE: _____

TIME LIMIT 15 minutes or less

The group will be disqualified for going over-time one full minute.

If time violation is less than one minute, subtract points to lower a 1st, 2nd, or 3rd place by one place level. **COMBINED**

RATING SCALE

Points	Rating
100 - 90	1
89 - 70	2
69 - 50	3
49 - below	4

Length of performance _____ minutes

PERFORMANCE EVALUATION

Performance	Points
Excellent, Superior	9 - 10
Good, Above Average	7 - 8
Fair, Average	5 - 6
Poor	4

(Mark average rating of two adjudicators at top right.)

Judge's Signature