FOR USE ONLY BY

Judge's Signature

	IVI	USIC		JUDICATORS
	JUNIOR HIC	H VOCAL SOLO	Ratin	g:
RATING ONLY	Female	☐ Male	Scor (Rating written o	e:and score to be on the top sheet for udent and sheets
NAMEPLEASE PR	INT OR TYPE	DATE		<del></del>
SCHOOL		CITY		
COMPOSITION		COMPOSER		
LENGTH OF PERFORMANCE	···			
FACTORS EVALUATED		MMENTS		POINTS 6 – 20
PRESENTATION 1. Poise 2. Communication 3. Facial Expression 4. Posture 5. Memorization				
TECHNIQUE  1. Breath 2. Diction 3. Tone 4. Vitality		·-		
MUSICIANSHIP  1. Phrasing  2. Contrast Mood  3. Contrast Dynamics				
ACCURACY 1. Text 2. Rhythm 3. Pitch 4. Style (if period piece)		**		
SELECTION  1. Words and music complementary  2. Difficulty  3. Appropriate for the voice  4. Appropriate for the occasion				
For Adjudicator's Use			MV TOTAL	e e
TIME LIMIT: 5 minutes Contestant will be disqualified for a		ОТНЕ	ER JUDGE'S TOTAL: AVERAGE SCORE:	
RATING SCALE	,		PERFORMANCE E	VALUATION
Points Rating			Performance	<b>Points</b>
100 – 90 1 89 – 70 2			Excellent, Superior Good, Above Average	18 – 20 14 – 17
69 – 50 3		4	Fair, Average	10 – 13
49 – below 4	Length of performance	minutes	Poor	6 – 9

(Mark <u>average rating</u> of two adjudicators at top right.)

		MUSI	С		R USE ON DJUDICAT	
	SENIO	R HIGH V	OCAL SOLO	Ra	ting:	
RATING ONLY	☐ F	emale	☐ Male	(Rating	ore:	re to be sheet for
NAME	PLEASE PRINT OR TYPE	DAT	т			
SCHOOL		CITY	í			
COMPOSITION #1		COV	IPOSER			_
COMPOSITION #2		COV	IPOSER			
LENGTH OF PERFORMANCE	MINUTES					
FACTORS EVALUATED	COMMENTS SELEC	TION #1	COMMENTS	SELECTION #2	POINTS 4- 10 #1	POINTS 4- 10 #2
PRESENTATION 1. Poise 2. Communication 3. Facial Expression 4. Posture 5. Memorization						
TECHNIQUE  1. Breath 2. Diction 3. Tone 4. Vitality						
MUSICIANSHIP  1. Phrasing 2. Contrast Mood 3. Contrast Dynamics						
ACCURACY  1. Text 2. Rhythm 3. Pitch 4. Style (if period piece)						
SELECTION  1. Words and music complementary 2. Difficulty 3. Appropriate for the voice 4. Appropriate for the occasion						
For Adjudicator's Use  TIME LIMIT: 10 minutes  Contestant will be disqualified for g  If time violation is less than one min	oing over-time one full minu	ıte.	OTHER A	JUDGE'S TOTAL: VERAGE SCORE:	BINED	
RATING SCALE           Points         Rating           100 – 90         1           89 – 70         2           69 – 50         3           49 – below         4           (Mark average rating of two adjudicators at top right.)	Length of performance	r	ninutes 	PERFORMANC Performance Excellent, Superior Good, Above Average Fair, Average Poor	ge	Points 18 - 20 14 - 17 10 - 13 6 - 9

Judge's Signature

	MUSIC		E ONLY BY ICATORS
☐ JR HIGH ☐ SR HIGH	☐ BRASS SOLO	Rating:	
RATING ONLY	☐ WOODWIND SOLO	Score: _	
DATE			re to be written on or each student and
NAMEPLEASE PRIN	LENGTH OF PERFORMAN	CE	MINUTES
SCHOOL	CITY		
COMPOSITION	COMPOSER		
FACTORS EVALUATED	COMMENTS	T	POINTS 4 - 10
TONE: 1. Quality 2. Control 3. Intonation 4. Vibrato			
ARTICULATION:  1. Attacks & releases 2. Slurring 3. Note accuracy 4. Rhythmic accuracy			
INTERPRETATION: 1. Tempo 2. Phrasing 3. Dynamics 4. Fluency			
MUSICIANSHIP:  1. Correctness 2. Mood & emotion 3. Artistry			
SELECTION: 1. Appropriateness 2. Difficulty			
PRESENTATION:  1. Appearance 2. Poise 3. Stage Presence			
For Adjudicator's Use  TIME LIMIT: 8 MINUTES OR I			
Contestant will be disqualified fo	r going over-time one full minute. minute, subtract points to lower a 1st, 2nd, or 3rd place by one	nlace level	
RATING SCALE           Points         Rating           60 - 54         1           53 - 42         2           41 - 30         3           29 - below         4           (Mark average rating of two	PERFO Perform Excelle	ORMANCE E nance nt, Superior Above Average	Points 9 - 10 7 - 8 5 - 6 4
adjudicators at top right.)	Indue's	Sionature	

	MUSIC	FOR USE ONLY BY ADJUDICATORS
□ JR HIGH □ SR HIGH PE	ERCUSSION SOLO	Rating:
RATING ONLY		Score:
DATE		(Rating and score to be written on the <u>top sheet</u> for each student and sheets stapled.)
NAME PLEASE PRINT OR TYPE	LENGTH OF PERFORMANCE	MINUTES
SCHOOL	CIIY	
COMPOSITION	COMPOSER	
Check One: SNARE DRUM TIMPAN	I MALLET PERCUSSION	MULTIPLE PERCUSSION
FACTORS EVALUATED	COMMENTS	POINTS 4 - 10
TONE Stick/Mallet choice Playing area Head/snare tension Correct method and consistency of tone reproduction or articulation ACCURACY		
Correct pitches Correct rhythms, rests, and interpretation of meter Precision; intonation (where applicable) Key signature/accidentals (where applicable)		
TECHNIQUE Stick control Mechanics of hand/arm motion, grip/left hand, right hand Attacks/releases Pedaling execution (where applicable) Rolls; dampening; posture; instrument height and physical set up; Mastery of rudiments-sticking patterns (where applicable)		
MUSICANSHIP/INTERPRETATION Phrasing/shaping a musical line Expressive elements Balance; dynamics Emotional involvement; Fluency, Style		15.
TEMPO Attention to metronome marking Control and maintenance of basic pulse and subdivisions		
SELECTION Suitability of literature Difficulty		
PRESENTATION Appearance Poise Stage presence/General conduct/Mannerisms		
For Adjudicator's Use	OTHER JU AVE	MY TOTAL: DGE'S TOTAL: ERAGE SCORE:
TIME LIMIT: 8 MINUTES OR LESS – Length of per		

If time violation is less than one minute, subtract points to lower a 1st, 2nd, or 3rd place by one place level.

**Points** Rating 70 - 631 62 - 492 48 - 353 34 - below (Mark average rating of two

adjudicators at top right.)

PERFORMANCE EVAL	
Performance	Points
Excellent, Superior	9 – 10
Good, Above Average	7 - 8
Fair, Average	6 - 5
Poor	4

Judge's Signature

	· ·	
	MUSIC	FOR USE ONLY BY
		ADJUDICATORS
☐ JR HIGH ☐ SR HIGH	STRING SOLO	Rating:
RATING ONLY		Score:
DATE		(Rating and score to be written on the top sheet for each student and sheets stapled.)
	LENGTH OF PERFORMAN	ICE MINUTES
SCHOOL	CITY	
COMPOSITION	COMPOSER	
FACTORS EVALUATED	COMMENTS	POINTS 4 - 10
ACCURACY		
1. Rhythm		

FACTORS EVALUATED	COMMENTS	POINTS 4 – 10
ACCURACY		
1. Rhythm 2. Notes		
INTONATION		
	***	
TONE		
1. Quality 2. Vibrato		
2. 1151413		
INTERPRETATION		
1. Tempo 2. Dynamics		
3. Phrasing		
SELECTION		<del>-</del>
1. Appropriateness		
2. Difficulty		
PRESENTATION	· ····	
1. Appearance		
2. Stage presence		
3. Poise		
TECHNIQUE 1. Bowing		
2. Left Hand		
3. Posture		
4. Articulation		

For Adjudicator's Use	
OTHER JUDGE'S TOTAL:	
AVERAGE SCORE:	

TIME LIMIT: 8 MINUTES OR LESS – Length of performance \_\_\_\_\_\_\_
Contestant will be disqualified for going over-time one full minute.

If time violation is less than one minute, subtract points to lower a 1 minutes

li time violat	ion is less tha	in one minute, subtract points to lower a 1st, 2nd, or 3rd place by one place level.	
RATING S	SCALE .	PERFORMANCE EVA	LUATION
Points	<u>Rating</u>	<u>Performance</u>	<b>Points</b>
70 – 63	1	Excellent, Superior	9 - 10
62 – 49	2	Good, Above Average	7 – 8
48 – 35	3	Fair, Average	6 - 5
34 – below	4	Poor	4
(Mark average	•		
adjudicators a	t top ngnt.)	Judge's Signature	

### FOR USE ONLY BY **MUSIC ADJUDICATORS** ☐ IR HIGH ☐ SR HIGH PIANO SOLO Rating: RATING ONLY Score: (Rating and score to be Classical ☐ Sacred written on the top sheet for each student and sheets DATE stapled.) LENGTH OF PERFORMANCE \_\_\_\_\_ MINUTES NAME \_\_\_\_\_ PLEASE PRINT OR TYPE SCHOOL \_\_\_\_ COMPOSITION COMPOSER \_ **POINTS 6 – 20** FACTORS EVALUATED COMMENTS **TECHNIQUE** 1. Coordination 2. Fingering 3. Tone quality 4. Facility 5. Appropriate touch/pedaling INTERPRETATION 1. Dynamics 2. Phrasing 3. Styling/mood 4. Balance/voicing ACCURACY 1. Notes 2. Rhythm 3. Continuity 4. Fluency 5. Dynamics/Tempo indications **MUSICIANSHIP** 1. Feeling for meter 2. Steadiness 3. Tempo 4. Expression/feeling 5. Range of dynamics **PERFORMANCE** 1. Memorization 2. Stage presence, poise 3. Difficulty/choice of selection 4. Musical effect For Adjudicator's Use MY TOTAL: OTHER JUDGE'S TOTAL: **AVERAGE SCORE:** TIME LIMIT: 8 MINUTES OR LESS - Length of performance \_\_\_\_\_ minutes Contestant will be disqualified for going over-time one full minute. If time violation is less than one minute, subtract points to lower a 1st, 2nd, or 3rd place by one place level. **RATING SCALE PERFORMANCE EVALUATION** <u>Performance</u> Rating **Points**

Points | 100 - 901 Excellent, Superior 18 - 2089 - 702 14 - 17Good, Above Average 69 - 503 10 - 13Fair, Average 49 - below 6 - 9Poor (Mark average rating of two adjudicators at top right.) Judge's Signature

	M	USIC		USE ONLY BY DJUDICATORS
☐ JR HIGH ☐ SR HIG	H PIAN	O DUET	Rati	ng:
RATING ONLY			Sen	re:
_	Classical	☐ Sacred	(Rating a	nd score to be written top sheet for each nd sheets stapled.)
NAMEPLEASE	PRINT OR TYPE		DATE	
		LENGTH OF PERFORMA	NCE	MINUTES
SCHOOL		CITY		
COMPOSITION		COMPOSER		
FACTORS EVALUATED	CC	DMMENTS		POINTS 6 - 20
TECHNIQUE  1. Accuracy 2. Tone quality and production 3. Facility 4. Accurate use of pedals 5. Articulation (staccato, legato, etc.) 6. Position (hand, body, fingers)			:	
INTERPRETATION  1. Correctness of style  2. Appropriate/accurate tempo  3. Rhythm (even, steady)  4. Dynamics (accuracy)  5. Clarity of motives, phrases, form			83	
EXPRESSION  1. Contrast in tempo/dynamics 2. Phrasing 3. Contrast in sections form 4. Balance between instruments				
PERFORMANCE 1. Stage presence/poise 2. Overall effect 3. Ensemble 4. Difficulty of selection 5. Appropriateness of selection				
For Adjudicator's Use		OTHER JU	MY TOTAL: DGE'S TOTAL: CRAGE SCORE:	
Contestants will be disqualified f	LESS – Length of performance for going over-time one full minute.	minutes		
RATING SCALE Points Rating 80 - 68 1 67 - 52 2 51 - 36 3 35 - below 4 (Mark average rating of two adjudicators at top right.)	ne minute, subtract points to lowe	Pr Pc Ex Gc Fa Po	ERFORMANCE I rformance scellent, Superior ood, Above Average ir, Average	<u>Points</u> 17 – 20

FOR USE ONLY BY

			ADJUDICATORS
☐ JR HIGH ☐ SR HIGH	☐SMALL INSTRUME	NTAL ENSEMBLE	Rating:
RATING ONLY	□ LARGE INSTRUME	ENTAL ENSEMBLE	Score:
# IN GROUP			(Rating and score to be written on the top sheet for each student and sheets stapled.)
NAME OF GROUPPLEA	D	TRECTOR (Large only)	
PLEA SCHOOL		ITY	
INSTRUMENTS		ENGTH OF PERFORMANCE	
COMPOSITION		OMPOSER	
FACTORS EVALUATED		IMENTS	POINTS 4 – 10
TONE 1. Quality 2. Registration 3. Control 4. Intonation			
ARTICULATION  1. Attacks & releases  2. Note accuracy  3. Rhythmic accuracy  4. Slurring		7.4.4	
INTERPRETATION  1. Tempo 2. Phrasing 3. Dynamics, 4. Fluency 5. Style			
ENSEMBLE  1. Blend 2. Balance 3. Togetherness	>	-	
MUSICIANSHIP  1. Correctness  2. Mood & emotion  3. Artistry			
SELECTION 1. Appropriateness 2. Difficulty			
PRESENTATION  1. Appearance 2. Poise 3. Stage presence			
For Adjudicator's Use		OTHER JUDGE'S	TOTAL:
TIME LIMIT: 8 MINUTES OR LESS – The group will be disqualified for going If time violation is less than one minute	over-time one full minute.		SCORE:
RATING SCALE           Points         Rating           70 - 63         1           62 - 49         2           48 - 35         3           34 - below         4           (Mark average rating of two	•		perior 9 – 10 ve Average 7 – 8
adjudicators at top right.)		Judge's Sig	nature

### FOR USE ONLY BY **MUSIC ADJUDICATORS** ☐SH SMALL VOCAL ENSEMBLE Rating: ☐ SH LARGE VOCAL ENSEMBLE RATING ONLY Score: (Rating and score to be written on the top sheet for each student and sheets stapled.) # IN GROUP \_\_\_\_\_ NAME OF GROUP PLEASE PRINT OR TYPE DATE\_\_\_\_\_ SCHOOL \_\_\_\_\_ CITY \_\_\_\_ DIRECTOR (Large only) LENGTH OF PERFORMANCE \_\_\_\_\_\_ MINUTES COMPOSITION \_\_\_\_\_ COMPOSER \_\_\_\_\_ POINTS 4 – 10 FACTORS EVALUATED COMMENTS TONE AND INTONATION TECHNIQUE 1. Blend 2. Balance 3. Ensemble RHYTHM DICTION INTERPRETATION 1. Performance 2. Styling PART ACCURACY PRESENTATION 1. Appearance 2. Poise 3. Stage Presence **SELECTION** 1. Difficulty 2. Appropriateness For Adjudicator's Use ...... MY TOTAL: OTHER JUDGE'S TOTAL: AVERAGE SCORE: TIME LIMIT: 8 MINUTES OR LESS - Length of performance \_\_\_\_\_ minutes The group will be disqualified for going over-time one full minute. If time violation is less than one minute, subtract points to lower a 1st, 2nd, or 3rd place by one place level. RATING SCALE PERFORMANCE EVALUATION

Points Points Performance Excellent, Superior Rating **Points** 80 - 721 9 - 1071 – 56 55 – 40 39 – below 2 Good, Above Average 7 - 83 Fair, Average 5 - 6Poor 4 Mark average rating of two adjudicators at top right.) Judge's Signature

# SH CHORAL GROUP

	Rating:
	Score:
•	Rating and score to be written on the top sheet for each student and sheets tapled.)

RATING ONLY			Score:			
NAME OF GROUP	On 13 me	_ # IN G	ROUP	_ DATE		
SCHOOL						
DIRECTOR						
COMPOSITION #1		сольс	OSER	332		
COMPOSITION #2		сольс	OSER			
FACTORS EVALUATED	COMMENTS SELEC	CTION #1	COMMENTS SE	ELECTION #2	POINTS 4-10 #1	POINTS 4-10 #2
TONE AND INTONATION						
RHYTHM						
TECHNIQUE  1. Blend  2. Balance  3. Ensemble						
DICTION		· -		*		
INTERPRETATION  1. Performance 2. Styling			7-2-75			
PART ACCURACY						
STAGE PRESENCE	***************************************					
SELECTION 1. Difficulty 2. Appropriateness						
For Adjudicator's Use  TIME LIMIT: 10 minutes or less The group will be disqualified for g If time violation is less than one minutes.	oing over-time one full mi	nute.	OTHER JUI AVE	OGE'S TOTAL: RAGE SCORE:	MBINED	
RATING SCALE			PER	FORMANCE E	<u>VALUATI</u>	
Points Rating				ormance	Poin	

<u>RATING S</u>	<u>CALE</u>		PERFORMANCE EVALUATION		
Points	<u>Rating</u>		<u>Performance</u>	<b>Points</b>	
160 – 144	1		Excellent, Superior	9 – 10	
143 – 112	2		Good, Above Average	7-8	
111 - 80	3		Fair, Average	5 - 6	
79 – below	4	Length of performance minutes	Poor	4	
(Mark <u>average</u> adjudicators at	•		Judge's Signature		

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BYADJUDICATORS	

SH YOU'		OUTH CHOIR Rating:				
RATING ONLY			Score: _			
			written on the		d score to be the top sheet for ent and sheets	
NAME OF GROUPPLEASE PRINT O	OR TYPI:		DATE			
	CITY					
	LENG					
COMPOSITION #1	COMP	OSER				
COMPOSITION #2	COMP	OSER			<u></u>	
FACTORS EVALUATED	COMMENTS SELECTION #1	COMMEN	TS SELECTION #2	POINTS 4-10 #1	POIN 4-10 #	
TONE AND INTONATION						
RHYTHM						
TECHNIQUE  1. Blend  2. Balance  3. Ensemble	2v					
DICTION						
INTERPRETATION  1. Performance 2. Styling						
PART ACCURACY			_			
STAGE PRESENCE			. =	-		
SELECTION 1. Difficulty 2. Appropriateness						
For Adjudicator's Use						
TIME LIMIT: 10 minutes or less The group will be disqualified for g	oing over-time one full minute.		R JUDGE'S TOTAL: AVERAGE SCORE:			
If time violation is less than one min	nute, subtract points to lower a 1st, 2nd	l, or 3rd place	by one place level. <u>CO</u> <u>PERFORMANCE E</u>			
	gth of performance m	inutes	Performance Excellent, Superior Good, Above Average Fair, Average Poor	<u>Poi</u> 9 –	nts 10 3	
(Mark average rating of two adjudicators at top right.)			Judge's Signature			

	JR HIGH	☐ SR HIGH	ORCHESTRA/BAND
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RATING ONLY

FOR USE ONLY BY ADJUDICATORS				
Rating:				
Score:				
(Rating and score to be written on the top sheet for				

		ca	ritten on the top ich student an apled.)	
NAME OF GROUP		DAT	Е	
	PLEASE PRINT OR TYPE			
SCHOOL	CI	TY		
DIRECTOR	LF	ENGTH OF PERFORMANCE	MINU	TES
COMPOSITION #1	cc	OMPOSER		
COMPOSITION #2	cc	OMPOSER		_
FACTORS EVALUATED	COMMENTS SELECTION 1	COMMENTS SELECTION	2 POINTS 2-5 #1	POINTS 2-5 #2

FACTORS EVALUATED	COMMENTS SELECTION 1	COMMENTS SELECTION 2	POINTS 2-5 #1	POINTS 2-5 #2
TONE Quality, control Intonation Bowings Vibrato				
ARTICULATION Attacks & releases Slurring Note accuracy Rhythmic accuracy				
INTERPRETATION Tempo, phrasing, Dynamics, Fluency, style				
ENSEMBLE Balance Blend, precision				
SELECTION Appropriateness Difficulty				
PRESENTATION Appearance Poise, stage presence				

For Adjudicator's Use ..... MY TOTAL: OTHER JUDGE'S TOTAL: AVERAGE SCORE: TIME LIMIT: 15 MINUTES OR LESS – Length of performance \_\_\_\_\_ The group will be disqualified for going over-time one full minute.

If time violatio	n is less than	one minute, subtract points to lower a 1st, 2nd, or 3rd place by one place level. COMBINED	
RATING SCALE		PERFORMANCE EVALUA	<u>rion</u>
Points	Rating	<u>Performance</u>	Points 1
120 -108	1	Excellent, Superior	9 - 10
107 – 84	2	Good, Above Average	7 - 8
83 60	3	Fair, Average	6 – 5
59 - below	4	Poor	4
(Mark <u>average</u> ra			
adjudicators at top right.)		Judge's Signature	

☐ JR HIGH ☐ SR HIGH	MUSIC		FOR USE ONLY BY ADJUDICATORS
RATING ONLY F	HANDBELL/HANDCHI	ME ENSEMBLE	Rating:
			Score:
# IN GROUP			(Rating and score to be written on the top sheet for each student and sheets stapled.)
NAME OF GROUP	PLEASE PRINT OR TYPE		DATE
SCHOOL			
DIRECTOR			A FIA II POPO
		TH OF PERFORMANCE _	MINUTES
COMPOSITION	COMI	POSER	
FACTORS EVALUATED	COM	MENTS	POINTS 4 – 10
TECHNIQUES/ARTICULATION  1. Stopped sounds (pluck, martellato, RT, etc.)  2. Non-stopped sounds (legato ringing, I.V, shake, etc.)			
ACCURACY  1. Note accuracy  2. Rhythmic accuracy			
INTERPRETATION  1. Mood  2. Expression			
MUSICIANSHIP  1. Tempo 2. Phrasing 3. Dynamics 4. Ensemble			
VISUAL PRESENTATION  1. Stage presence  2. Uniformity of technical elements			
For Adjudicator's Use		M1	Y TOTAL:
TIME LIMIT: 8 minutes or less The group will be disqualified for going over- If time violation is less than one minute, subt	time one full minute.	OTHER JUDGES AVERAGE	S TOTAL:
RATING SCALE	. ,	•	MANCE EVALUATION
Points Rating		<u>Performan</u>	rce Points
50 – 45 44 – 35 2		Excellent, Good. Ab	Superior $9 = 10$ ove Average $7 = 8$
34 – 25 3		Fair, Avera	
24 – below 4 Length	of performance mi		4
(Mark <u>average rating</u> of two adjudicators at top right.)		Judge's S	ignature

Judge's Signature

	MUSIC			FOR USE ONLY BY ADJUDICATORS		
☐ JR HIGH ☐ SR HIGH	HANDBELL/HANDCH	HIME CHOIR	Rating	3:		
RATING ONLY			Score	2:		
			(Rating	and sco on the top student a	re to b	
NAME OF GROUP	PLEASE PRINT OR TYPE	I	DATE _			
SCHOOL						
DIRECTOR		TH OF PERFORMANCE				
COMPOSITION #1		OSER				
COMPOSITION #2		OSER				
FACTORS EVALUATED	COMMENTS SELECTION #1	COMMENTS SELECTION		POINTS	POINTS	
FACTORS EVALUATED	COMMENTS SELECTION #1	COMMENTS SELECTION	)N #2	4 - 10 #1	4 - 10 #2	
TECHNIQUES/ARTICULATION  1. Stopped sounds (pluck, martellato, RT, etc.)  2. Non-stopped sounds (legato ringing, LV, shake, etc.)						
ACCURACY 1. Note accuracy 2. Rhythmic accuracy				!		
INTERPRETATION 1. Mood 2. Expression						
MUSICIANSHIP 1. Tempo 2. Phrasing 3. Dynamics 4. Ensemble						
VISUAL PRESENTATION  1. Stage presence 2. Uniformity of technical elements						
For Adjudicator's Use		MY	TOTAL	(i <u> </u>	2452	
TIME LIMIT 15 minutes or less		OTHER JUDGE'S TO AVERAGE SO		-		
The group will be disqualified for going over If time violation is less than one minute, sub				BINED		
RATING SCALE		PERFORM	MANCE		<u>ION</u>	
<u>Points</u> <u>Rating</u> 100 – 90 1		<u>Performane</u> Excellent, S	_		<u>Points</u> 9 – 10	
89 – 70 2		Good, Abo			9 - 10 7 - 8	
69 – 50 3		Fair, Averag			5 – 6	

\_\_ minutes

Poor

Judge's Signature

Length of performance \_

49 - below

(Mark average rating of two adjudicators at top right.)