

# ACADEMICS

## SCIENCE FAIR

JR HIGH     SR HIGH

RATING ONLY

Biological     Physical

**FOR USE ONLY BY  
ADJUDICATORS**

Rating: \_\_\_\_\_

Score: \_\_\_\_\_

NAME \_\_\_\_\_

PLEASE PRINT OR TYPE

DATE \_\_\_\_\_

SCHOOL \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ PROJECT # \_\_\_\_\_

TITLE \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS
<p><b>CREATIVITY and SCIENTIFIC THOUGHT</b></p> <p>1. Is the project unique? Is the approach practical, and is the apparatus and/or testing method appropriate?</p> <p>2. Is the procedure well thought through, and is the hypothesis testable?</p> <p>3. Is the project realistic and the solution beneficial?</p> <p style="text-align: right;">(20 points possible)</p>		(20)
<p><b>RESEARCH and EXPERIMENTATION</b></p> <p>1. Did the student conduct enough background research to be qualified to conduct the experiment?</p> <p>2. Was sufficient data collected?</p> <p>3. Does the data appear to be accurate and realistic?</p> <p>4. Was the experiment controlled, repeated, and/or did it contain sufficient population to yield accurate results?</p> <p style="text-align: right;">(30 points possible)</p>		(30)
<p><b>PRESENTATION and DOCUMENTATION</b></p> <p>1. Does the Log Book contain sufficient information in order to reconstruct the project?</p> <p>2. Does the presentation of the material and/or student interview reflect a well-balanced knowledge of the project?</p> <p>3. Does the research paper meet all requirements?</p> <p>4. Are all required and applicable forms complete?</p> <p style="text-align: right;">(25 points possible)</p>		(25)
<p><b>THOROUGHNESS and TECHNICAL SKILL</b></p> <p>1. Are all areas of the project thoroughly covered and discussed?</p> <p>2. Is the apparatus or testing procedure well-constructed and, did the student do his own work?</p> <p>3. Does the student have recommendations as to further or alternate methods to do additional projects based on the results?</p> <p style="text-align: right;">(15 points possible)</p>		(15)
<p><b>CLARITY and DRAMATIC VALUE</b></p> <p>1. Is the presentation clear and easy to follow?</p> <p>2. Are the conclusions and findings appropriately presented?</p> <p>3. Is the presentation professional in appearance and appropriate for the project?</p> <p>4. Is the information correctly presented, and are the data presented in a correct, easy-to-follow manner?</p> <p style="text-align: right;">(10 points possible)</p>		(10)

**Total (100 possible Points)** \_\_\_\_\_

**STATEMENT OF ORIGINALITY**

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

\_\_\_\_\_  
Student's signature

\_\_\_\_\_  
Judge's Signature

**ACADEMICS**  
**ESSAY WRITING**

# \_\_\_\_\_

JR HIGH     SR HIGH

RATING ONLY

NAME \_\_\_\_\_  
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DATE \_\_\_\_\_

SCHOOL \_\_\_\_\_

CITY \_\_\_\_\_

**FACTORS EVALUATED**

**POINT  
S**

**CONTENT**

- |  |             |       |
|--|-------------|-------|
| 1. Does the composition have a strong thesis?  | (10 points) | _____ |
| 2. Does it contain logical arguments in support of the thesis?                                   | (15 points) | _____ |
| 3. Are there sufficient supporting details?  | (10 points) | _____ |
| 4. Is there a creative approach to the topic?  | (10 points) | _____ |
| 5. Does the writer avoid emotional appeals?  | (5 points)  | _____ |
| 6. Is the entire composition written in first person or in narrative style? (If so, disqualify.) |             | _____ |

COMMENTS:

Total this section (50 possible points) \_\_\_\_\_

**ORGANIZATION**

- |   |             |       |
|---|-------------|-------|
| 1. Does the essay have an effective introduction that prepares the reader for the thesis? | (5 points)  | _____ |
| 2. Are there 3-4 logical supporting paragraphs with strong topic sentences?               | (10 points) | _____ |
| 3. Does the conclusion provide a sense of closure for the argument?                       | (5 points)  | _____ |

COMMENTS:

Total this section (20 possible points) \_\_\_\_\_

**STYLE**

- |  |            |       |
|--|------------|-------|
| 1. Are the writers' vocabulary and word usage effective?   | (5 points) | _____ |
| 2. Is the sentence structure varied and correct (subject/verb agreement, etc.)?                      | (5 points) | _____ |
| 3. Is the writer's use of person and tense consistent?   | (5 points) | _____ |
| 4. Does the writer use clear explanations and avoid weak repetition, wordiness, or awkward phrasing? | (5 points) | _____ |

COMMENTS:

Total this section (20 possible points) \_\_\_\_\_

**MECHANICS**

- |  |             |       |
|--|-------------|-------|
| 1. Does the writer show a clear understanding of the rules of capitalization, punctuation, spelling, and grammar/syntax OR consistency and intentionality in breaking rules? | (10 points) | _____ |
|  |             | _____ |
|  |             | _____ |

COMMENTS:

Total this section (10 possible points) \_\_\_\_\_

Total points (100 possible points) \_\_\_\_\_

\_\_\_\_\_  
Judge's Initials

**ACADEMICS**  
**POETRY WRITING**

# \_\_\_\_\_

JR HIGH     SR HIGH

RATING ONLY

NAME \_\_\_\_\_  
PLEASE PRINT OR TYPE

DATE \_\_\_\_\_

SCHOOL \_\_\_\_\_

CITY \_\_\_\_\_

**FACTORS EVALUATED**

**POINTS**

**ORIGINALITY, CONTENT, AND COMMUNICATION**

- |  |             |       |
|--|-------------|-------|
| 1. Does the poem approach the topic creatively?                                    | (20 points) | _____ |
| 2. Is the poem well organized so that the thoughts progress clearly and logically? | (20 points) | _____ |
| 3. Is the theme or main idea well integrated throughout the poem?                  | (5 points)  | _____ |
| 4. Is the word choice precise and effective?                                       | (5 points)  | _____ |
| 5. Is the viewpoint (person & tense) consistent throughout?                        | (5 points)  | _____ |
| 6. Is the reader left with a "finished" feeling?                                   | (5 points)  | _____ |

COMMENTS:

Total this section (60 possible points)

**STRUCTURE AND DEVICES**

- |  |            |       |
|--|------------|-------|
| 1. If the poem is rhymed, is the rhyme scheme correct and consistent?<br>If there is no rhyme, are there compensating sound devices (alliteration, consonance, onomatopoeia, etc.) to provide aural appeal?      | (8 points) | _____ |
| 2. If the poem is metered, is the meter consistent and appropriate?<br>If there is no meter, does the phrasing possess a rhythmic flow to distinguish it from prose?   | (8 points) | _____ |
| 3. Is the poem infused with imagery – specific sensory impressions – rather than broad generalities?   | (8 points) | _____ |
| 4. Visual appearance: skip lines between stanzas; if poem is in couplets, there should be two lines of verse, then a blank line; if it uses stanzas of four lines, there should be a blank line between stanzas. | (6 points) | _____ |

COMMENTS:

Total this section (30 possible points)

**WRITING MECHANICS**

- |  |             |       |
|--|-------------|-------|
| 1. Does the writer show a clear understanding of the rules of capitalization, punctuation, spelling, and grammar/syntax OR consistency and intentionality in breaking rules? | (10 points) | _____ |
|--|-------------|-------|

COMMENTS:

Total this section (10 possible points)

Total points (100 possible points) \_\_\_\_\_

\_\_\_\_\_  
Judge's Initials