Dramatic Interpretation

1.

2.

3.

Humorous Interpretation

1.

2.

3.

Original Persuasive Oratory

1.

2.

3.

Declamation

1.

2.

3.

Oral Interpretation of Poetry

1.

2.

3.

Oral Interpretation of Scripture

1.

2.

3.

Religious Reading

1.

2.

3.

Acting

1.

2.

3.

Extemporaneous Speaking

1.

2.

3.

Reader’s Theatre

1.

2.

Choric Speaking

1.

2.